

# **ART AND DESIGN FASHION AND TEXTILES ACTIVITY 1**

**Your preparation guide to get you ready for September**

# GCSE Extension work Fashion & Textiles

Stitching in Fashion



## Our Creative Mindset



## Our British Values

Democracy | Respect | Rule of Law  
Acceptance | Liberty



# Session activity:

- All you will need for this activity is an image, and a needle and thread, which most of you should be able to find at home or at school depending on your circumstances.
- It could be a good way of generating some new ideas, inspire new work and help you to make some quick and easy samples.
- And if you want to develop it further you can.

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CREATIVITY



CRITICAL THINKING



COLLABORATION



PROBLEM SOLVING



OWNERSHIP



RISK TAKING

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# Please can you work through the following during the session this morning:

- Select an image – this could be a photograph/print out or a drawing, you can decide which you would like to use.
- Find a part of the photograph/print out or drawing you would like to stitch into. Think about the following for example; highlighting a part of the image or hiding part of the image with the stitching.
- Select threads in colours or a colour that relate to your project and research.

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- Try using different types of stitches.
- Here are some good links to help guide you:
- <https://sewing.com/hand-sewing-stitches-basics/>
- <https://youtu.be/xvxqtc8thRg>
- <https://www.thesewingdirectory.co.uk/hand-stitching/>

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1. Then have a look at the images of different types of stitches on the garments.
2. See how you could incorporate them into your own designs - you only need to show this in the design development process as I know you won't all be making final pieces.
3. Then write a 250 - word analysis of what you have learnt, and how you could use this technique to develop your own work.

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- To learn hand and machine stitches that relate to current project
- To look at the work and techniques of others to inform your own practice

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Stitched Photographs



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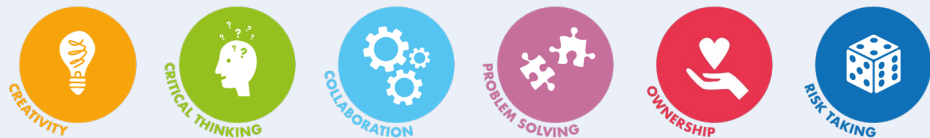
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**Main sites at:**

Lansdowne, Meyrick Road,  
Bournemouth, BH14 0LS

North Road, Parkstone,  
Poole, BH14 0LS



01202 202205



[enquiries@thecollege.co.uk](mailto:enquiries@thecollege.co.uk)



[thecollege.co.uk](http://thecollege.co.uk)